



Course title:
Experiments in sculpture

Date: 25 April – 4 July 2013 (not 30 May)

Time: 6:30pm – 9pm

Number of Sessions: 10

Fee – full: £100.00

Fee – concession: £50.00

Tutor: Austin Orwin

Summary Description: Develop ideas and experiment with form initially through drawing and maquette making, before scaling up to create a finished sculptural piece. Learn a range of sculptural techniques from initial conception of an idea to the finished sculpture, through an ambitious approach to object making. Suitable for both beginners and those with previous experience looking to develop their practice.

You can choose to do this course on a Monday or Thursday, 6.30pm – 9pm.

Detailed Description: This is a regular feature in the Embrace Arts program, and is a sculpture course for both the beginner and those with an established interest in the subject. Following a different theme each term, you will experiment with form through drawing and maquette making, before scaling up your idea to create a finished piece.

After initial exploration of form through research and drawings (weeks 1 & 2) you shall create a series of small model maquettes (weeks 3, 4 & 5) to help turn your ideas into 3 dimensional forms. From these you will select one to be scaled up (weeks 6-10) using appropriate materials and techniques.

Objectives of this course are to learn a range of sculptural techniques from initial conception of an idea to the finished sculpture. Learners will always be encouraged to develop an ambitious approach to object making.

Basic materials will be provided.

Objectives/Outcomes:

Learn a range of sculptural techniques from initial conception of an idea, to the finished sculpture. Learners will be encouraged to develop an ambitious approach to object making.

This information is provided by the tutor to give additional detail on his / her course or workshop.